

Nat Faulkner: Deluge

19. Nov 2021 – 29. Jan 2022

Opening: Fri 19.Nov, 6.00-8.30pm

For his solo exhibition at **Commonage**, Nat Faulkner has created work that explores our innate relationship to time. Oxidising, decaying, layering, mirroring, these images recall still life or romantic landscapes that evoke ephemerality and transitory states.

A walnut spine, like an elongated figure, stems downwards into an inverted weathervane, uprooting our sense of orientation – south bearing northward, the four cardinal courses of navigation remain stationary. Dried carnations retain their upright structure becoming wilting sepia memoirs through this act of preservation. Assemblages from glass, wood, paper and other found elements are like strata or apertures to fragmented views of time.

Nat Faulkner (b. 1995, Chippenham) is a multidisciplinary artist living and working in London. He graduated from Central Saint Martins in 2017 studying BA Fine Art. Recent exhibitions include Bold Tendencies Summer Programme (2020); Kupfer, London (2020); Collyer Bristow / Graduate Art Award. (2019); Koppel Project Hive, London (2019); San Mei Gallery, London (2019).

Commonage is a space for testing new ideas that encourage commonality, experimentation and dialogue, through online projects, events and exhibitions. Exhibitions are presented in our project space gallery, which sits alongside a café, architecture design studio to create cross-pollination, collaboration and integration into this hybrid environment by facilitating conversations between individual and collective creative processes. Commonage hosts online projects and public events through screenings, workshops and other outputs as other ways to test work. Programmed by Séamus McCormack, Commonage operates with the support of The Common E2 and Common Ground Workshop.

For all enquiries please contact: info@commonageprojects.com

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53 Old Bethnal Green Rd, London E2 6QA

www.commonageprojects.com

info@commonageprojects.com

[@commonageprojects](https://www.instagram.com/commonageprojects)

Nat Faulkner

Aperture (Dovecote), 2021

Bookcloth wrapped board, found paper, glass, ink, masking tape
11 x 63 cm

Unconformity, 2021

Copper weathervane, dried flowers, walnut dowel, copper tape
195 x 40 x 40 cm

Aperture (Natural Selection), 2021

Bookcloth wrapped board, walnut wood veneer, found paper, glass, masking tape
40 x 37 cm

Aperture (Fuji), 2021

Bookcloth wrapped board, dried flower, glass, spray paint, masking tape
40 x 61 cm

Aperture (Music), 2021

Bookcloth wrapped board, found paper, spray paint, glass, masking tape
36 x 27.5 cm

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